Permit #F00154476
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154476 **Type of Permit:** FILMING **Release Date:** 08/09/2019

Production Company	COOLER WATER PRODUCTIONS LLC
Insured Company Name	COOLER WATER PRODUCTIONS LLC
Contact Phone No. 1	12346
Contact Phone No. 2	
Fax	10202 WEST WASHINGTON BLVD,
Address	MYRNA LOY BLDG #206 CULVER CITY, California 90232
Production Title	PERRY MASON 101-103
Type of Production	TV Drama

Producer	Aida Rodgers
Director	Tim Van Patton
1st AD	Julie Bloom
Production Manager	TBD TBD
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Jonathan Jansen
Primary Phone	Mobile - 818-862-2605
Secondary Phone	
Location Assistant	Alex Georges
Primary Phone	Mobile - 323-791-9250
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$2,052.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00

Total Permit Fee $4,233.00

Number of Locations 2

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Production Title PERRY MASON 101-103

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

Location Address 743 S Lucerne Blvd, Los Angeles, CA, 90005
Location Name EBELL OF LOS ANGELES
Location Type Banquet Hall
Location Description WILSHIRE EBELL
Prep Dates 8/9/2019 - 8/11/2019 07:00 - 19:00 3 days
Film Dates 8/12/2019 - 8/12/2019 04:00 - 22:00 1 day
Strike Dates 8/13/2019 - 8/13/2019 07:00 - 19:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
154476_WS_LUCERNE_WILSHIRE_SOUTH 100'_ Layout1 (1).pdf
08.12.19 U 28821 ODELL.pdf
Wilshire_Ebell_Untited_Methodist_Church_Parking_Lot_July_2019.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed	2

Personnel on Location

Type	Quantity
Cast	10
Crew	80
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Location Manager Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

Trucks	
Trailers	6
Vans	4

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Between 2300 - 0600, small rigging crew prepping for 50' techno crane;

Special Effects: F/X Permit # 28821 - spot check

Type	No. Times Per Day	No. Takes Per Take
Actors smoking	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes May not compromise fire/emergency protection systems without presence of UFSO

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Irene Martinez
FILML.A. MONITORS	Adam Meyer Approver
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note spot check approved per inspector Owens for base camp 8/9

Coordinator Note spot check for spfx

Parking

Base Camp	740 S Lucerne Blvd, Los Angeles, CA, 90005	**Crew Parking**	4350 Wilshire Blvd, Los Angeles, CA, 90005
Location Type : Other Location		Location Type : Other Location	

Lane / Full Closure W/S CURB LANE CLOSURE S. LUCERNE BLVD, WILSHIRE BLVD - 100' SOUTH
Approximate Footage 0 - 300
Date(s) 8/11/2019 to 8/11/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure W/S CURB LANE CLOSURE S. LUCERNE BLVD, WILSHIRE BLVD - 100' SOUTH
Approximate Footage 0 - 300
Date(s) 8/12/2019 to 8/12/2019 **Time(s)** 06:00 to 22:00

NOT A PERMIT

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Insured Company COOLER WATER PRODUCTIONS LLC
Production Title PERRY MASON 101-103

Location Manager Jonathan Jansen
Primary Phone Mobile - 818-862-2605
Secondary Phone

This location has been CANCELED

Location Address 6740 Comet St, Los Angeles, CA, 90042

Location Type Park

Film Dates 8/9/2019 - 8/10/2019 10:00 - 10:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Cooler Waters Productions, LLC, Jonathan Jansen, 6.20.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Crew	80

Filming Activities Location for parking only; **********Please cancel this location. We don't need this parking.**********;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Parking

Base Camp
Location Type : To Be Determined

Parking Notes
Location for Crew Parking only.

Park App: 65836

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FILM LA COORDINATOR: SARAH NEUBAUER
FILM LA PERMIT # F-154476

CLOSURE INFO:
W/S CURB LANE OF LUCERNE BLVD
FROM WILSHIRE BLVD-SOUTH 100'

8/11, 0700-1900

8/12, 0600-2200

COOLER WATER PRODUCTIONS
"PERRY MASON"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	NARROW LANE	LANE CLOSED
W20-1	C12	C30(CA)

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00154476

Permit No: 28821

Date Issue 8/9/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3554.08

Name:	ORNELAS, DAVID	Address:	PO Box 1792	Phone:	(760) 686-3267
Company:		City:	WRIGHTWOOD	Mobile:	(760) 686-3267
Email:	djornelas04@gmail.com	State:	CA Zip: 92397	Fax:	

2nd Operator: 3248.06 Brendon John Odell

Production Title: PERRY MASON Production Company: COOLER WATERS PROD.

Location: 743 S. LUCRNE BL.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTORS SMOKING CIGARETTES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

5- PACKS OF HERBAL CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ORNELAS, DAVID, 3554.08 AND SPOT CHECK FOR EFFECTS ONLY
154151

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/12/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

NOT A PERMIT

lafd:rev 2/2017

SPECIAL FILMING CONDITIONS

THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance*.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard**.
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmLA.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
    - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
    - Keith Arthur Bolden (917) 202-4769 at 801 S. Lucerne (Keith_Bolden@hotmail.com)
    - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL.
- **Crew Parking:** Crew parking is allowed in both the Ebell East and West lots at 6:00 a.m. and must be gone by 1:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has be completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time**.**

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Cooler Waters Productions, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6/20/2019

Representative's Signature

JONATHAN JANSEN

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Cooler Waters Productions, LLC

Name of Principal (i.e. company name) (Please Print)

5555 Melrose Ave, Bldg. 213 Rm. 360

Los Angeles, CA, 90038

Principal's Mailing Address (Please Print)

(323) 956 - 6400

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT